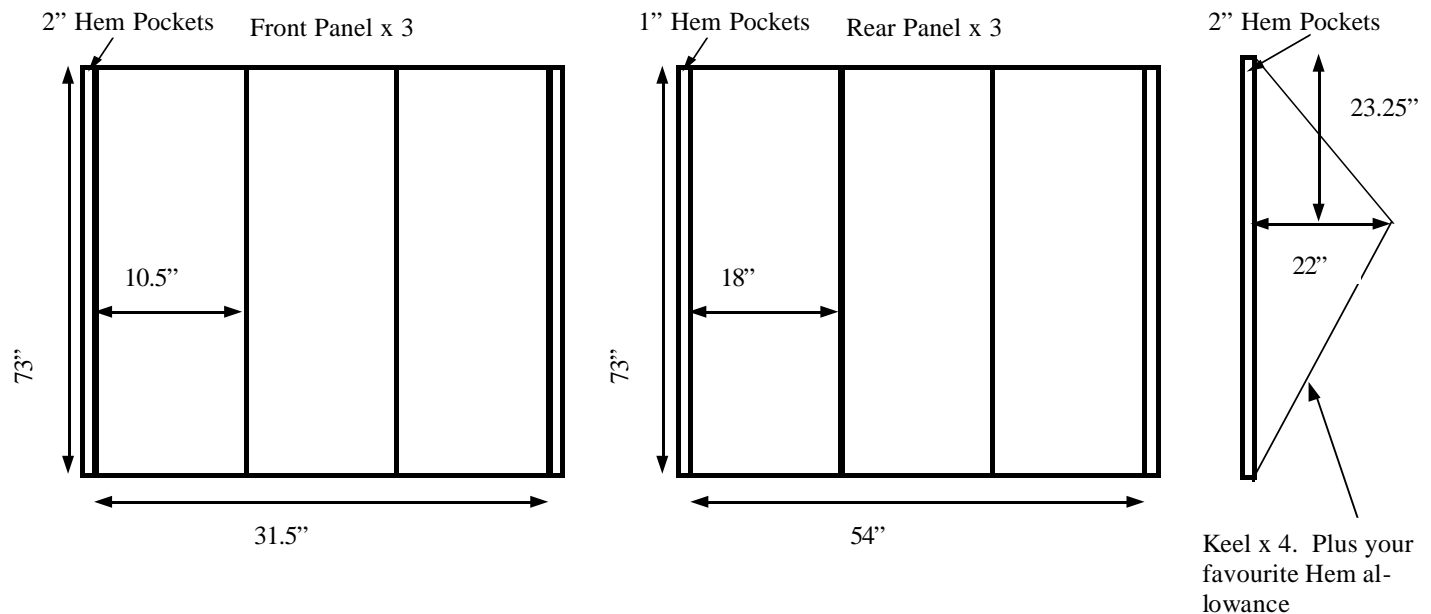
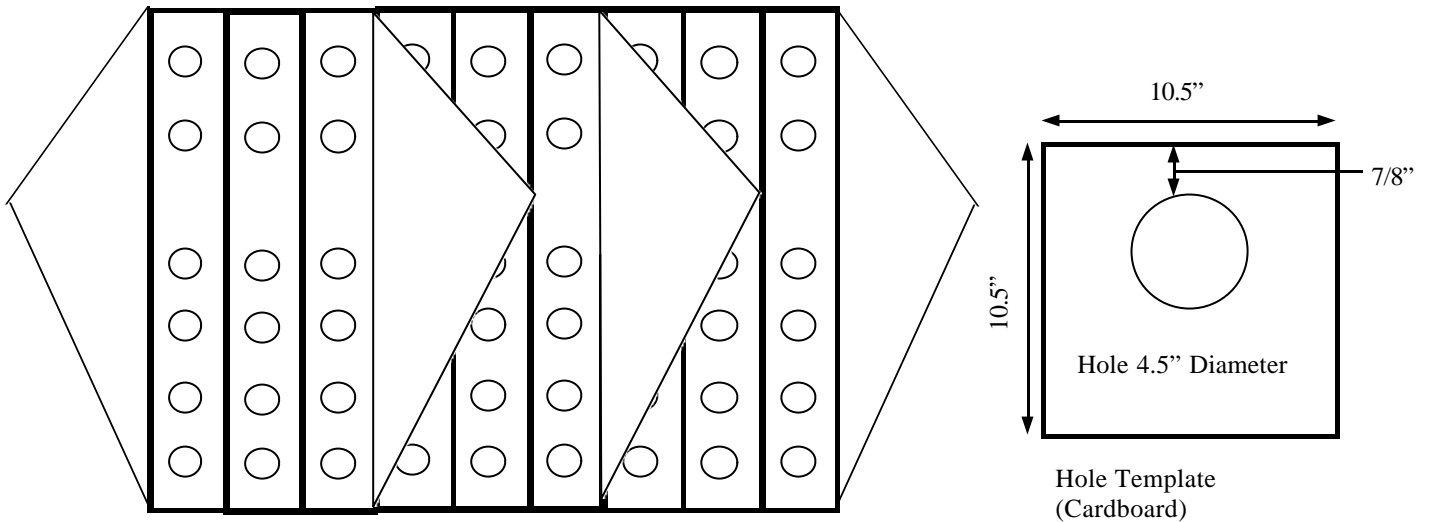




I was first put onto this Helen Bushell Sled by Vi Weeks who told me that the plan was in Margaret Greger's book "More Kites For Everyone". Margaret, by the way, turned the original kite into a double sled. Vi said that in the size given by Margaret 40" tall, the flute was quite a good Fauna lifter, and could probably be scaled up. By writing to Capt Dick Wightman of Rainbear fame I discovered that he had done just that, in a variety of ways, i.e. very narrow or wide flutes and the ability to add or subtract panels quite easily.



The dimensions given are basically Capt Dicks, but I increased the width of the rear flutes to 18". The 2" hems on the front panels were used to create the longeron sleeves, the longerons themselves are via 1/2" or 12mm dowel tensioned with string. The outer bridles are a 30ft loop and the inners are 28.5ft approx. My bridle is 500lb line, but as my kite construction is of the 4lb hammer and brick bolster school this is OTT. This kite seems to like a fair George Raft as at Pompey '94, and it pulls like a train. Those of you who are eagle eyed will see that I've drawn the hole template upside down (Wally) the dimensions are correct though. My mod? When I did a 40" version, I noticed strain on the holes in line with the keel points, so on the biggy I deleted one row of holes so it now has only 54.

John Barker